



APRIL 27, 2025

OKYO PERFORMANCE - OKLAHOMA CITY COMMUNITY COLLEGE (OCCC)

ENSEMBLES: OYO, OYW, PE, FW, FS

DETAILS AND LOGISTICS

Oklahoma City Community College (7777 S May Avenue) - Visual and Performing Arts Theater

When arriving at the theater, enter through the main entrance, which is located in the northwest corner of campus. Volunteers will be at the main entrance to guide students to the backstage area.

Arrive early to make sure you have plenty of time to unpack and tune before your Sound Check.

Each ensemble has been assigned an unpacking area/room as well as specific seats in the house as all students will sit together to watch other ensembles perform. Please follow all directional signage and volunteer instructions to find your assigned area.

Holding Rooms

FW - Stage Left Dressing Rooms

FS - Choir Room

OYO & Percussion - VPA 124

OYW - Loading Dock

Sound Check - Students should remain in their holding rooms until it is time for their Sound Check. Each conductor will move their students to the stage five minutes prior to their scheduled Sound Check.

Sound Check Schedule *Arrive early to ensure you have time to find your holding room, unpack and tune before your Sound Check*****

12:30pm - OYO & Percussion Sound Check

1:05pm - Festival Strings Arrival for tuning and warm up in the choir room (Please bring a music stand!)

1:20pm - Festival Strings Sound Check

1:45pm - Festival Strings returns to choir room for rehearsal (FS students will be provided a snack)

1:50pm - OYW Sound Check

2:20pm - Festival Winds Sound Check

2:50pm - ALL STUDENTS - Combined Orchestras Sound Check for Eagles Among Us

4:00pm - Performance (Order: Festival Winds, OYW, Festival Strings, OYO, Combined Orchestras)

When Sound Check is complete, students should return to their unpacking area until concert time.

*Exception: **OYO students** may leave campus following their sound check, **but must be back by 2:30pm.***

**** Percussion will receive times and procedures directly from Mr. Cortis.**

Some additional important info:

- All students will be seated in the audience if not performing on stage, except OYO and Percussion. OYO and Percussion will remain in their holding room (or watch the performance from a live feed in the loading dock) until it is their performance time.
- All percussion students will be given specific instructions about times and procedures directly from Mr. Cortis.

- **SENIORS**, upon arrival, pick up your senior OKYO pin by the double doors leading to the backstage area from the lobby.
- Parents will not be allowed **backstage**.
- During onstage Sound Check rehearsals, the theater will be closed to all parents and visitors. Parents and guardians may remain in the lobby if they wish to stay on campus.
- Doors to the theater will open to everyone **30 minutes** prior to the start of the concert.
- The concession stand will be open throughout the length of the concert.
- If students bring their phones, they must be left in their holding rooms and **turned off!**

Student Restrooms - Restrooms for students are located in the backstage area further down the hallway, typically past their holding room. Look for signs.

CONCERT ATTIRE

Concert attire guidelines are listed on this webpage here: <https://www.okyomusic.org/concert-attire>
Contact info@okyomusic.org if you have any questions.

TICKET INFORMATION

Tickets to this concert are now available [online](#).

Students that are performing at the concert do not need to purchase a ticket.

Purchase tickets in advance to avoid lines at the venue.

All tickets are General Admission.

Ticket prices are: \$10/adult & \$8/student, seniors and military.*

A special group ticket price of \$20 is available for families of four to eight and can only be purchased by contacting the OCCC Box Office by phone at: 405-682-7579. *The Family Pass cannot be purchased online. One (1) Family Pass per household. Handling fees are included in the ticket prices.

The Family Pass/Group Ticket is not a season ticket and is only valid for the performance that it is purchased for.